A shining example

Lucifer Lighting has international reputation.

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Few people know about Lucifer Lighting Co.
And even in a room washed in its light, Lucifer’s fixtures are so subtle that most people wouldn’t give them more than a passing glance, focusing instead on the artwork on the walls or architectural details of the room.
That’s the way it’s supposed to be for the San Antonio-based manufacturer of high-end architectural lighting.

The company has quietly created an international reputation among architects and lighting designers, both for its discreet, almost
subtle fixtures, sculptural fixtures and for the museum-worthy light they produce.
“Light in the ceiling is just a hole in the ceiling. It’s ugly. We want the fixture to be as smooth as possible,” Lucifer founder and CEO Gilbert Mathews said. “We like to say we paint with light. It’s very even and quiet and sophisticated.”
The family-owned company specializes in to-the-trade sales, and Lucifer lights shine down on offices such as Morgan Pace Picante Sauce facility off of Interstate 35 to preserve quality control.
The company has increased its equipment, allowing it to keep all aspects of manufacturing in-house, and reducing design and manufacturing timelines.
“It really allows us to perfect our products. If we have to do a design change, we can do it immediately ourselves,” said Mike Hodge, machine shop supervisor.

Lucifer Lighting founder Gilbert Mathews (from left), son Ben Mathews, daughter Alexandra Mathews and wife Suzanne Mathews. Their clients have included everything from art museums to private homes.

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High-end architectural lighting products from San Antonio-based Lucifer Lighting Co. are used in museums, restaurants, hotels and homes throughout the world, including in the Cooper Square Hotel Bar in New York.

LUCIFER

People always think it’s Italian or German. But it’s Texan.
ALEXANDRA MATHEWS

Stanley and Microsoft, and can be found everywhere from swank New York restaurants to the McNay Art Museum or Louis Vuitton stores. Recent projects include Tiffany & Co. in Paris and the Royal Mirage Hotel in Dubai.
The company this spring released its newest LED downlight, which at 18 watts puts out more light than a 50-watt halogen bulb. The LED lasts 50,000 hours, or at 10%

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